

### Writing of a narrative (creative writing)

### **Activity 1**

Write a narrative essay of approximately 250 words on ONE of the following topics:

- 1. I was amazed by what I saw.
- 2. Then the voice I feared spoke to me.

You will follow this process in your writing lessons:

- plan your essay carefully
- write the first draft
- read over your draft and make any improvements
- ask a peer to read your essay and discuss it
- use what your peer has said to revise, edit and rewrite your essay
- pay attention to grammar, spelling, etc., to edit your essay
- pay careful attention to paragaphing

You will be assessed against the following rubric:

### Rubric for assessing an essay: First Additional Language (50 marks)

	Code 7: Outstanding 80-100%	Code 6: Meritorious 70-79%	Code 5: Substantial 60-69%	Code 4: Adequate 50-59%	Code 3: Moderate 40-49%	Code 2: Elementary 30-39%	Code 1: Not achieved 0-29%
Content &	<u>26-32</u>	<u>22½-25½</u>	<u>19½-22</u>	<u>16-19</u>	<u>13-15½</u>	<u>10-12½</u>	<u>0-9½</u>
planning	-Content	-Content	-Content	-Content an	-Content	-Content not	-Content
32 marks	shows	shows	shows a sound	adequate	ordinary. Gaps	always clear,	irrelevant. No
	impressive	thorough	interpretation	interpretation	in coherence.	lacks	coherence.
	insight into	interpretation	of the topic.	of topic.	-Ideas mostly	coherence.	-Ideas
	topic.	of topic.	-Ideas	-Ideas	relevant.	-Few ideas,	repetitive.
	-Ideas thought-	-Ideas	interesting,	ordinary,	Repetitive.	often	-Non-existent
	provoking,	imaginative,	convincing.	lacking depth.	- Planning &/or	repetitive.	planning/drafti
	mature.	interesting.	- Planning &/or	- Planning &/or	drafting has	-Inadequate	ng. Poorly
	-Planning &/or	- Planning &/or	drafting has	drafting has	produced a	evidence of	presented
	drafting has	drafting has	produced a	produced a	moderately	planning/drafti	essay.
	produced a	produced a	presentable &	satisfactorily	presentable &	ng. Essay not	
	virtually	well-crafted &	very good	presented	coherent	well presented.	
	flawless,	presentable	essay.	essay.	essay.		
	presentable	essay.					
	essay.						
Language,	<u>10-12</u>	<u>8½-9½</u>	<u>7½-8</u>	<u>6-7</u>	<u>5-5½</u>	4-41/2	0-31/2
style &	-Critical	-Critical	-Critical	-Some	-Limited critical	-Language &	-Language &
editing	awareness of	awareness of	awareness of	awareness of	language	punctuation	punctuation
12 marks	impact of	impact of	language	impact of	awareness.	flawed.	seriously
	language.	language.	evident.	language.	-Language	-Choice of	flawed.
	-Language,	-Language,	-Language &	-Language	ordinary &	words limited.	-Choice of
	punctuation	punctuation	punctuation	simplistic,	punctuation	-Style, tone,	words



	effectively used. Uses figurative languageChoice of words highly appropriateStyle, tone, register highly suited to topicVirtually error-free following proof-reading & editing.	correct; able to include figurative language correctlyChoice of words varied & correctly usedStyle, tone, register appropriately suited to topicLargely errorfree following proof-reading, editing.	mostly correctChoice of words suited to textStyle, tone, register suited to topic in most of the essayBy and large error-free following proof-reading, editing.	punctuation adequateChoice of words adequateStyle, tone, register generally consistent with topic requirementsStill contains errors following proof-reading, editing.	often inaccurately usedChoice of words basicStyle, tone register lacking in coherenceContains several errors following proof-reading, editing.	register inappropriateError-ridden despite proof-reading, editing.	inappropriateStyle, tone, register flawed in all aspectsError-ridden & confused following proof-reading, editing.
Structure 6 marks	5-6 -Coherent development of topic. Vivid detailSentences, paragraphs coherently constructedLength in accordance with requirements of topic.	4½ -Logical development of details. CoherentSentences, paragraphs logical, variedLength correct.	-Several relevant details developedSentences, paragraphs well constructedLength almost correct.	3-3½ -Some points, necessary details developedSentences, paragraphing might be faulty in places but essay still makes senseLength correct.	-Some necessary points evidentSentences, paragraphs faulty but ideas can be understoodLength - too long/short.	2 -Sometimes off topic. General line of thought difficult to followSentences, paragraphs constructed at an elementary levelLength - too long/short.	0-1½ -Off topicSentences, paragraphs muddled, inconsistent. Length - far too long/short.

[50]

#### **Activity 2**

Write a descriptive essay of approximately 250 words on the following topic:

1. My school as the last bell of the day rings.

You need to include figurative language in your essay to make your descriptions interesting and alive.

You will follow this process in your writing lessons:

- plan your essay carefully
- write the first draft
- read over your draft and make any improvements
- ask a peer to read your essay and discuss it
- use what your peer has said to revise, edit and rewrite your essay
- pay attention to grammar, spelling, etc., to edit your essay
- pay careful attention to paragraphing



You will be assessed against the following rubric:

### Rubric for assessing an essay: First Additional Language (50 marks)

Content & 26-32   22½-25½   19½-22   16-19   13-15½   10-12½   0-9	6
Content & planning 32 marks    Content & planning 32 marks   Content shows impressive incipretation topic.   Content provoking, mature.   -Planning &/or drafting has produced a virtually flawless, presentable essay.   Presentable essay.	
planning 32 marks  -Content shows impressive insight into topicIdeas thought-provoking, maturePlanning &/ or drafting has produced a virtually flawless, presentable essay.  Language, style & editing awareness of impact of impact of impact of impact of insight into interpretation of the topic.  -Content shows a sound interpretation of the topicIdeas interpretation of the topicIdeas or of topicIdeas interesting, convincingIdeas interesting, convincingPlanning &/or drafting has produced a virtually well-crafted & presentable essay.  -Content an adequate interpretation of topicIdeas repetitiveIdeas repetitiveIdeas repetitiveIdeas repetitiveIdeas repetitiveIdeas repetitiveIanging &/or drafting has produced a produced a presentable essayPlanning &/or drafting has produced a presentable essayInadequate evidence of planning/drafti ng. Essay not well presentedEontent an adequate interpretation of topicIdeas relevantFew ideas, orderenceIdeas repetitivePlanning &/or drafting has produced a produced a satisfactorily presentable essayInadequate interpretation of topicIdeas relevantFew ideas, orderenceIdeas mostly relevantFew ideas, orderenceIdeas mo	
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	iing,
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-Virtually error- appropriately error-free requirements. following	
free following   suited to topic.   following   -Still contains   proof-reading,	
proof-reading -Largely error- proof-reading, errors editing.	
& editing. free following editing. following	
proof-reading, proof-reading,	
editing.	
Structure         5-6         4½         4         3-3½         ½         2         0-1	
6 marks -Coherent -Logical -Several -Some points, -Some -Sometimes off -Off topic	
development development relevant details necessary necessary topic. General -Sentence	
of topic. Vivid of details. developed. details points evident. line of thought paragrap	
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-Sentences, -Sentences, paragraphs -Sentences, paragraphs follow. inconsist	nt.
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coherently logical, varied. constructed. might be faulty can be paragraphs long/sho	
constructedLength -Length almost in places but understood. constructed at	



-Length in accordance with requirements	correct.	correct.	essay still makes sense. -Length correct.	-Length - too long/short.	an elementary level. -Length - too long/short.	
of topic.						

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### **Suggested Solutions**

### **Activity 1**

Learners must write a narrative essay, with the correct format, structure and style and grammar.

Use the rubric in the Appendix of Assessment Tools to assess the writing.

### **Activity 2**

Learners must write a descriptive essay, with the correct format, grammar and structure and style, including figurative language.

Use the rubric in the Appendix of Assessment Tools to assess the writing.

#### Rubric for assessing an essay: First Additional Language (50 marks)

	Code 7: Outstanding 80-100%	Code 6: Meritorious 70-79%	Code 5: Substantial 60-69%	Code 4: Adequate 50-59%	Code 3: Moderate 40-49%	Code 2: Elementary 30-39%	Code 1: Not achieved 0-29%
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planning	-Content	-Content	-Content	-Content an	-Content	-Content not	-Content
32 marks	shows impressive insight into topicIdeas thought-provoking, maturePlanning &/or drafting has produced a virtually flawless, presentable essay.	shows thorough interpretation of topicIdeas imaginative, interesting Planning &/or drafting has produced a well-crafted & presentable essay.	shows a sound interpretation of the topicIdeas interesting, convincing Planning &/or drafting has produced a presentable & very good essay.	adequate interpretation of topicIdeas ordinary, lacking depth Planning &/or drafting has produced a satisfactorily presented essay.	ordinary. Gaps in coherenceIdeas mostly relevant. Repetitive Planning &/or drafting has produced a moderately presentable & coherent essay.	always clear, lacks coherence. -Few ideas, often repetitive. -Inadequate evidence of planning/drafti ng. Essay not well presented.	irrelevant. No coherenceIdeas repetitiveNon-existent planning/drafting. Poorly presented essay.
Language,	10-12	8½-9½	7½-8	<u>6-7</u>	5-5½	4-41/2	0-31/2
style &	-Critical	-Critical	-Critical	-Some	-Limited critical	-Language &	-Language &
editing	awareness of	awareness of	awareness of	awareness of	language	punctuation	punctuation
12 marks	impact of	impact of	language	impact of	awareness.	flawed.	seriously
	language.	language.	evident.	language.	-Language	-Choice of	flawed.
	-Language,	-Language,	-Language &	-Language	ordinary &	words limited.	-Choice of
	punctuation	punctuation	punctuation	simplistic,	punctuation	-Style, tone,	words
	effectively	correct; able to	mostly correct.	punctuation	often	register	inappropriate.
	used.	include	-Choice of	adequate.	inaccurately	inappropriate.	-Style, tone,
	Uses figurative	figurative	words suited to	-Choice of	used.	-Error-ridden	register flawed
	language.	language	text.	words	-Choice of	despite proof-	in all aspects.
	-Choice of	correctly.	-Style, tone,	adequate.	words basic.	reading,	-Error-ridden &
	words highly	-Choice of	register suited	-Style, tone,	-Style, tone	editing.	confused
	appropriate.	words varied &	to topic in	register	register lacking		following



	-Style, tone, register highly suited to topic. -Virtually error- free following proof-reading & editing.	correctly usedStyle, tone, register appropriately suited to topicLargely error- free following proof-reading, editing.	most of the essayBy and large error-free following proof-reading, editing.	generally consistent with topic requirementsStill contains errors following proof-reading, editing.	in coherenceContains several errors following proof-reading, editing.		proof-reading, editing.
Structure 6 marks	<u>5-6</u> -Coherent	<u>4½</u> -Logical	<u><b>4</b></u> -Several	3-3½ -Some points,	<u>2½</u> -Some	<u>2</u> -Sometimes off	<u><b>0-1½</b></u> -Off topic.
	development of topic. Vivid detailSentences, paragraphs coherently constructedLength in accordance with	development of details. CoherentSentences, paragraphs logical, variedLength correct.	relevant details developed. -Sentences, paragraphs well constructed. -Length almost correct.	necessary details developedSentences, paragraphing might be faulty in places but essay still makes senseLength	necessary points evidentSentences, paragraphs faulty but ideas can be understoodLength - too long/short.	topic. General line of thought difficult to followSentences, paragraphs constructed at an elementary level.	-Sentences, paragraphs muddled, inconsistent. Length - far too long/short.
	requirements of topic.			correct.		-Length - too long/short.	

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