

Grade 8 Arts & Culture Worksheet

Script writing

Midnight meeting script writing

The two characters below meet each other at midnight one night and talk for five minutes. They exchange a parcel and leave each other, worried they will be seen in each other's company.

- Write a script in the correct format for this five-minute scene.
- You must establish character, situation and conflict.
- The rubric below will be used to assess you.

[20 marks]



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Rubric to assess script

Criteria	Level 4	Level 3	Level 2	Level 1
Script format: character names written correctly according to accepted format.	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
Script format: stage directions written correctly according to accepted format.	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
Script format: dialogue written correctly according to accepted format.	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
Scene shows development of character.	Characters well developed, with interesting idiosyncrasies typical of their stereotype. [4 marks]	A good attempt at character development; some attention to their stereotype. [3 marks]	An attempt at character development; little attention to their stereotype. [2 marks]	A poor attempt at character development; no attention to their stereotype. [1 mark]
Scene shows development of situation with conflict.	Situation well developed with interesting conflict evident. [4 marks]	Situation developed with some conflict evident. [3 marks]	Situation fairly well developed, but more conflict needs to be evident. [2 marks]	Situation poorly developed with no conflict evident. [1 mark]
Originality and audience appeal of scene.	Very appealing and creative. [4 marks]	Satisfactorily appealing and fairly creative. [3 marks]	Needs greater appeal and creativity. [2 marks]	No audience appeal or creativity. [1 mark]
Presented on	Yes.	–	–	No.

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time and in accordance with teacher instructions.	[2 marks]			[0 marks]
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[20 marks]

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Suggested Solutions

Possible marks	Solution
20	See rubric in Appendix of Assessment Tools.

Appendix of Assessment Tools

Rubric to assess script

Criteria	Level 4	Level 3	Level 2	Level 1
Script format: character names written correctly according to accepted format.	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
Script format: stage directions written correctly according to accepted format.	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
Script format: dialogue written correctly according to accepted format.	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
Scene shows development of character.	Characters well developed, with interesting idiosyncrasies typical of their stereotype. [4 marks]	A good attempt at character development; some attention to their stereotype. [3 marks]	An attempt at character development; little attention to their stereotype. [2 marks]	A poor attempt at character development; no attention to their stereotype. [1 mark]
Scene shows	Situation well	Situation	Situation fairly	Situation poorly

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development of situation with conflict.	developed with interesting conflict evident. [4 marks]	developed with some conflict evident. [3 marks]	well developed, but more conflict needs to be evident. [2 marks]	developed with no conflict evident. [1 mark]
Originality and audience appeal of scene.	Very appealing and creative. [4 marks]	Satisfactorily appealing and fairly creative. [3 marks]	Needs greater appeal and creativity. [2 marks]	No audience appeal or creativity. [1 mark]
Presented on time and in accordance with teacher instructions.	Yes. [2 marks]	–	–	No. [0 marks]

[20 marks]