

## Grade 8 Arts & Culture Worksheet

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### Script writing

#### **Midnight meeting script writing**

The two characters below meet each other at midnight one night and talk for five minutes.

They exchange a parcel and leave each other, worried they will be seen in each other's company.

- Write a script in the correct format for this five-minute scene.
- You must establish character, situation and conflict.
- The rubric below will be used to assess you.

[20 marks]



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### Rubric to assess script

Criteria	Level 4	Level 3	Level 2	Level 1
<b>Script format: character names written correctly according to accepted format.</b>	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
<b>Script format: stage directions written correctly according to accepted format.</b>	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
<b>Script format: dialogue written correctly according to accepted format.</b>	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
<b>Scene shows development of character.</b>	Characters well developed, with interesting idiosyncrasies typical of their stereotype. [4 marks]	A good attempt at character development; some attention to their stereotype. [3 marks]	An attempt at character development; little attention to their stereotype. [2 marks]	A poor attempt at character development; no attention to their stereotype. [1 mark]
<b>Scene shows development of situation with conflict.</b>	Situation well developed with interesting conflict evident. [4 marks]	Situation developed with some conflict evident. [3 marks]	Situation fairly well developed, but more conflict needs to be evident. [2 marks]	Situation poorly developed with no conflict evident. [1 mark]
<b>Originality and audience appeal of scene.</b>	Very appealing and creative. [4 marks]	Satisfactorily appealing and fairly creative. [3 marks]	Needs greater appeal and creativity. [2 marks]	No audience appeal or creativity. [1 mark]
<b>Presented on</b>	Yes.	–	–	No.

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<b>time and in accordance with teacher instructions.</b>	[2 marks]			[0 marks]
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[20 marks]

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### Suggested Solutions

Possible marks	Solution
20	See rubric in Appendix of Assessment Tools.

### Appendix of Assessment Tools

#### Rubric to assess script

Criteria	Level 4	Level 3	Level 2	Level 1
<b>Script format: character names written correctly according to accepted format.</b>	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
<b>Script format: stage directions written correctly according to accepted format.</b>	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
<b>Script format: dialogue written correctly according to accepted format.</b>	Yes – always. [2 marks]	Yes – sometimes. [1 mark]	–	No. [0 marks]
<b>Scene shows development of character.</b>	Characters well developed, with interesting idiosyncrasies typical of their stereotype. [4 marks]	A good attempt at character development; some attention to their stereotype. [3 marks]	An attempt at character development; little attention to their stereotype. [2 marks]	A poor attempt at character development; no attention to their stereotype. [1 mark]
<b>Scene shows</b>	Situation well	Situation	Situation fairly	Situation poorly

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<b>development of situation with conflict.</b>	developed with interesting conflict evident. [4 marks]	developed with some conflict evident. [3 marks]	well developed, but more conflict needs to be evident. [2 marks]	developed with no conflict evident. [1 mark]
<b>Originality and audience appeal of scene.</b>	Very appealing and creative. [4 marks]	Satisfactorily appealing and fairly creative. [3 marks]	Needs greater appeal and creativity. [2 marks]	No audience appeal or creativity. [1 mark]
<b>Presented on time and in accordance with teacher instructions.</b>	Yes. [2 marks]	–	–	No. [0 marks]

[20 marks]