

Prepare a short role-play, report on an incident and use appropriate language

Role play

You will choose a partner and prepare a short role-play.

The situation:

There has been a fight at school between a Grade 8 boy and a Grade 8 girl.

One of you must tell the other about what happened.

The second person must then explain to a member of staff what happened.

Use the appropriate language for:

- talking to a friend
- ▶ talking to a member of staff

Your presentation must be 5-6 minutes.

You will be assessed against the following rubric:

Assessment rubric for oral presentation/prepared speaking: First Additional Language

	Code 7 (Outstanding) 8-10	Code 6 (Meritorious) 7	Code 5 (Substantial) 6	Code 4 (Adequate) 5	Code 3 (Moderate) 4	Code 2 (Elementary) 3	Code 1 (Not achieved) 0-2
Planning and	Thoroughly	Very well	Well planned	Satisfactory	Adequate	Evidence of some	No evidence of
organisation	planned	planned	according to task,	planning	planning	planning	planning
of contents	according to task,	according to task,	audience, context	according to task,	according to task,	according to task,	according to task
	audience, context	audience, context	and format	audience, context	audience, context	audience, context	context audience
	and format	and format		and format	and format	and format	or format
	Striking	Very good and	Good and	Reasonably good	Introduction able	Some evidence of	Introduction poor
	introduction	appropriate	appropriate	introduction	to rouse	introduction, but	and arouses no
	which	introduction	introduction	which still	moderate	barely arouses	audience interest
	immediately	which	which arouses	arouses interest	interest	interest	
	grasp audience	immediately	interest				
	attentions	arouses interest					
	Brilliant	Very good, and	Good, and	Good	Moderate	Some arguments	Cannot sustain
	development of	sustained	sustained	development of	development of	can be followed,	argument.
	ideas and	development of	development of	argument which	ideas and	but others are	Shows little
	argument	ideas and	ideas and	can be followed	argument but has	inconsistent/can	understanding of
		argument	argument	easily	problems with	barely be	topic
					cohesion	followed	
	Skilful ending	Very good	Good conclusion	Reasonably good	Moderately	Hardly any	Conclusion
	thoroughly	conclusion		ending, but	acceptable	evidence of a	lacking
	drawn together			sometimes lacks	conclusion, but	conclusion	
				cohesion	lacks cohesion		
Tone,	A skilled and	Very good	Good presenter,	Style and register	Presentation	Hesitant, lacks	Inappropriate
speaking and	animated	presenter natural	appropriate style	mostly	lacks appropriate	expression	tone style and
delivery skills	presenter,	and fluent	and register	appropriate	style and register	mostly	register
	appropriate style	presentation				inappropriate	
	and register	appropriate style				style and register	
		and register					



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	j	Eye contact,	Eye contact,	Eye contact,	Eye contact,	Adequate eye	Very little eye	Almost non-
		facial	facial	facial	facial	contact, facial	contact/ facial	existent eye
		expressions,	expressions,	expressions,	expressions,	expressions,	expressions/	contact,
		gestures and	gestures and	gestures and	gestures and	gestures and	body language	inappropriate
		body language	body language	body language	body language	body language		facial expression
		outstanding	functional and	largely functional	reasonably	but not always		and body
		functional and	convincing	and convincing	convincing	convincing		language
		convincing						
		Confident	Notes used	Notes used	Some	Use of notes	Dependent on	Totally
		delivery with very	effectively and	effectively	dependency on	often detract	notes	dependent on
		little use of note	with confidence		notes but still	from		notes
					good contact	presentation		1
					with the			
					audience			
	Critical	Excellent	Very good	Good vocabulary	Adequate	Moderate	Limited	Very limited
- 1	awareness of	vocabulary and	vocabulary and	and creative	vocabulary and	vocabulary and	vocabulary and	vocabulary and
H	language	creative language	creative language	language use	creative language	language use	language use	language
ì	usage	use	use		use			
		Excellent ability	Very good ability	Good language	Reasonable	Some language	Struggles to	Unable to
		to manipulate	to manipulate	manipulation in	language	manipulation in	manipulate	manipulate
		language in order	language in order	order to evoke	manipulation in	order to evoke	language in order	language
		to evoke	to evoke	audience	order to evoke	audience	to evoke	
		audience	audience	response	audience	response	audience	
		response	response		response		response	
		Exceptional	Very good	Good awareness	Adequate	Moderate	Seldom aware or	Hardly ever
		awareness of and	awareness of,	of, and sensitivity	awareness of,	awareness of,	sensitive or	aware of
		sensitivity to	and sensitivity to	to language use	and sensitivity to	and sensitivity to	respectful to	sensitive or
		language use on	language use on	on cultural issues	language use on	language on	language on	respectful
		cultural issues	cultural issues		cultural issues	cultural issues	cultural issues	language use on
L								cultural issues
_				•	•			



Suggested Solutions

Evaluate the learners out of 30, using the rubric.

Learners need to use the appropriate language for the task; the language chosen when communicating with a friend is informal and colloquial. The language used to a member of staff can still be informal but must be less informal than with a friend.

Assessment rubric for oral presentation/prepared speaking: First Additional Language

	Code 7 (Outstanding) 8-10	Code 6 (Meritorious) 7	Code 5 (Substantial) 6	Code 4 (Adequate) 5	Code 3 (Moderate) 4	Code 2 (Elementary) 3	Code 1 (Not achieved) 0-2
Planning and organisation of contents	Thoroughly planned according to task, audience, context and format	Very well planned according to task, audience, context and format	Well planned according to task, audience, context and format	Satisfactory planning according to task, audience, context and format	Adequate planning according to task, audience, context and format	Evidence of some planning according to task, audience, context and format	No evidence of planning according to task context audience or format
	Striking introduction which immediately grasp audience attentions	Very good and appropriate introduction which immediately arouses interest	Good and appropriate introduction which arouses interest	Reasonably good introduction which still arouses interest	Introduction able to rouse moderate interest	Some evidence of introduction, but barely arouses interest	Introduction poo and arouses no audience interes
	Brilliant development of ideas and argument	Very good, and sustained development of ideas and argument	Good, and sustained development of ideas and argument	Good development of argument which can be followed easily	Moderate development of ideas and argument but has problems with cohesion	Some arguments can be followed, but others are inconsistent/can barely be followed	Cannot sustain argument. Shows little understanding of topic
	Skilful ending thoroughly drawn together	Very good conclusion	Good conclusion	Reasonably good ending, but sometimes lacks cohesion	Moderately acceptable conclusion, but lacks cohesion	Hardly any evidence of a conclusion	Conclusion lacking
Tone, speaking and delivery skills	A skilled and animated presenter, appropriate style and register	Very good presenter natural and fluent presentation appropriate style and register	Good presenter, appropriate style and register	Style and register mostly appropriate	Presentation lacks appropriate style and register	Hesitant, lacks expression mostly inappropriate style and register	Inappropriate tone style and register
	Eye contact, facial expressions, gestures and body language outstanding functional and convincing	Eye contact, facial expressions, gestures and body language functional and convincing	Eye contact, facial expressions, gestures and body language largely functional and convincing	Eye contact, facial expressions, gestures and body language reasonably convincing	Adequate eye contact, facial expressions, gestures and body language but not always convincing	Very little eye contact/ facial expressions/ body language	Almost non- existent eye contact, inappropriate facial expression and body language
	Confident delivery with very little use of note	Notes used effectively and with confidence	Notes used effectively	Some dependency on notes but still good contact with the audience	Use of notes often detract from presentation	Dependent on notes	Totally dependent on notes
Critical awareness of language usage	Excellent vocabulary and creative language use	Very good vocabulary and creative language use	Good vocabulary and creative language use	Adequate vocabulary and creative language use	Moderate vocabulary and language use	Limited vocabulary and language use	Very limited vocabulary and language



	Excellent ability	Very good ability	Good language	Reasonable	Some language	Struggles to	Unable to
	to manipulate	to manipulate	manipulation in	language	manipulation in	manipulate	manipulate
	language in order	language in order	order to evoke	manipulation in	order to evoke	language in order	language
	to evoke	to evoke	audience	order to evoke	audience	to evoke	
	audience	audience	response	audience	response	audience	
	response	response		response		response	
	Exceptional	Very good	Good awareness	Adequate	Moderate	Seldom aware or	Hardly ever
	awareness of and	awareness of,	of, and sensitivity	awareness of,	awareness of,	sensitive or	aware of
	sensitivity to	and sensitivity to	to language use	and sensitivity to	and sensitivity to	respectful to	sensitive or
	language use on	language use on	on cultural issues	language use on	language on	language on	respectful
	cultural issues	cultural issues		cultural issues	cultural issues	cultural issues	language use or
							cultural issues