

Grade 8 Arts & Culture Worksheet

Photographic documentation

Human rights abuses

Part One: Photographs document human rights abuses

1. Look carefully at the six photographs below. Identify how each photograph documents the violation or abuse of human rights.

[18 marks]



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2. Why are photographs such powerful weapons in the fight against human rights abuses? In your answer, refer to the role that photographic journalists play in exposing human rights violations.

[10 marks]

Part Two: Symbolic messages in art

Photographs are immediate reality. However, an artist is able to create an image that conveys a message using symbolism.

How has the artist created a symbolic message opposing human rights abuse in each of the following prints?

[16 marks]



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Part Three: Create a visual image which contains symbolism and/or photography

You are going to create a visual image which contains symbolism and/or photography. You are going to document and oppose a violation of human rights. Your work must be original. This means that if you use a photograph, you must have taken the photograph yourself. The artwork must also be your own.

Before you begin your artwork, you need to put together a design brief.

Explain the human rights issue you are going to illustrate.

Explain which media you will use and why you have chosen to use them.

Briefly explain your choice of symbolism.

Now prepare the artwork.

[64 marks]

The rubric below will help you see how you will be assessed.

Rubric to assess design brief and artwork

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Design brief is well written, attention paid to grammar, spelling and presentation	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the human rights issue being explored	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the use of chosen media	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief explains choice of symbolism	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Artwork is professionally presented	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Artwork makes use of drawn, painted and/or photographic work	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

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Artwork includes symbolism	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Artwork clearly raises consciousness about a violation of human rights	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

Part Four:

From all the artwork completed in Part Three above, find a piece of art that appeals to you in a very strong way. (It could be your own artwork, or the art of one of your peers.) Study the artwork carefully.

Prepare a performance based on the artwork.

The performance could be dramatic, dance or musical.

As you go about preparing this performance, keep a journal in which you record your thoughts and approach to developing the performance. Document your decisions and give reasons for why you chose to perform your item in the way in which you did.

Perform your item for the class.

[48 marks]

Rubric to assess preparation journal and performance

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Journal is well written, attention paid to grammar, spelling and presentation	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Journal clearly explains the human rights issue being explored and gives reasons for why this artwork was chosen	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Journal shows clear step-by-step approach to the developing of a performance piece	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Performance is polished and well rehearsed	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Performance is clearly	Outstanding,	Good, meeting	Satisfies	Does not

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stimulated by the original artwork, however, it contains elements of the performer's own ideas and interpretation	exceeds expectations.	expectations well.	expectations.	meet expectations.
Performance has audience appeal and leaves the audience thinking about the human rights issue	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

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Suggested Solutions

Question number	Possible marks	Solution
1.1	18	Learner responses will differ. Award marks on the basis of how acutely the learner is able to identify the human rights abuse issue.
1.2	10	Learner responses will differ. Award marks on the basis of how the learner is able to recognise the immediacy and the reality of a photograph. Learner should refer to journalism and the role the media plays in exposing human rights violations.
2	16	Learner responses will differ. Award marks on the basis of how acutely the learner is able to identify the human rights abuse issue and the symbolism attached.
3	64	See rubric in Appendix of Assessment Tools.
4	48	See rubric in Appendix of Assessment Tools.

Appendix of Assessment Tools

Rubric to assess design brief and artwork

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
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Design brief clearly explains the human rights issue being explored	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the use of chosen media	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief explains choice of symbolism	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Artwork is professionally	Outstanding,	Good, meeting	Satisfies	Does not

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presented	exceeds expectations.	expectations well.	expectations.	meet expectations.
Artwork makes use of drawn, painted and/or photographic work	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Artwork includes symbolism	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Artwork clearly raises consciousness about a violation of human rights	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

Rubric to assess preparation journal and performance

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Journal shows clear step-by-step approach to the developing of a performance piece	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Performance is polished and well rehearsed	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Performance is clearly stimulated by the original artwork, however, it contains elements of the performer's own ideas and interpretation	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
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