

Grade 9 Art & Culture Worksheet

Music styles

Part One: Classifying music styles

An outline of a table for classifying music styles is given here. Below the table is a mixed up list of different styles of music. Examples and further breakdown is given for the Contemporary category only.

Copy the table into your workbook and then insert the styles of music into the table.

Categories of music	Fundamental styles within the category	Examples
1. Classical	1.	None
	2.	
	3.	
	4.	
	5.	
	6.	
2. Jazz	1.	None
	2.	
	3.	
	4.	

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	5.	
	6.	
	7.	
	8.	
3. Contemporary	1.	
	2.	
	3.	
	4.	
	5.	
	6.	
4. World	1.	None
	2.	
	3.	
	4.	

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	5.	
	6.	

Styles:

Latin, Country, Baroque, Rock, African, R & B, Big Band/Swing, Ballet, Blues, Hip Hop, Calypso, Romantic, BeBop, Boogie Woogie, Opera, Impressionist, Fusion, Ragtime, Reggae and Ska, Electronica, Pop, Modern, Easy Listening, Gospel, Folk, Celtic.

Examples:

Bluegrass, Alternative, Grunge, Techno, Funk, Rap, New Wave, Disco, Punk, Top 40, Drum 'n Bass, Soul, Gospel, Gansta Rap, Heavy Metal, Teen Pop, House, Acid Jazz, Turntablist.

[45 marks]

Part Two: A poster and a presentation

1. Below is a list of music forms from Africa and South Africa.

Do some research and put together a brief definition of each kind of music (one or two sentences only). If you can see a link to a music style in the table above, state the link.

High life, soukous, mbaqanga, chimurenga, gnawa, iscathamiya, jit, kwela, marabi.

Challenge: Why is kwassa kwassa not included in the list above?

[20 marks]

2. Your teacher will divide the class up into 9 groups. Each group will be assigned one of the music styles from the list above.

In your groups, research your music style under the following headings:

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- ☒ Origin
- ☒ Description of the style
- ☒ Instruments used to play it
- ☒ Famous songs/musicians in this style

Find or draw pictures to illustrate the musical instruments used to play this music.

Put your research together in a poster.

Present your poster and information to the class, together with a performance of the music style you have researched. You can play a recording of the music, or you can perform the music yourself!

The rubric will show you how you will be assessed.

[56 marks]

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Rubric to assess poster and presentation

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Poster information is well written with attention being paid to grammar, spelling and format	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Poster has headings, boxes of information, is attractive and colourful	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Poster has illustrations which are of a high standard	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation involves competent playing of music and use of music to illustrate points made	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation and poster deal with the origins of the style of music	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation and poster deal with the description of the style of music and the instruments used to play it	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation and poster deal with famous songs/musicians of the style of music	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.

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Suggested Solutions

Question number	Possible marks	Solution
1	45	See table in Appendix of Assessment Tools.
2	20	<p>High life – fusion of indigenous and jazzy rhythms, from Ghana, ✓✓</p> <p>Soukous – grew out of Cuban Rhumba music, fairly high energy, from Congo, ✓✓</p> <p>Mbaqanga – township jive, SA, ✓✓</p> <p>Chimurenga – Mbira-based music from Zimbabwe, ✓✓</p> <p>Gnawa – singing in unison, had clapping and stringed instruments combine, from Morocco, ✓✓</p> <p>Iscathamiya – a cappella call-response choral music sung by men, from Zulu culture in SA, ✓✓</p> <p>Jit – hard, fast percussive Mbira-based music, from Zimbabwe, ✓✓</p> <p>kwela – pennywhistle/tin flute music, from SA, ✓✓</p> <p>Marabi – 3 chord township music evolved into Afrojazz, from SA. ✓✓</p> <p>Kwassa kwassa not included – a dance style rather than a music type, dance based on Soukous music. ✓✓</p>
3	56	See rubric in Appendix of Assessment Tools.

Table for categories of music

Categories of music	Fundamental styles within the category	Examples
1. Classical	1. Baroque	None
	2. Ballet	
	3. Romantic	
	4. Opera	
	5. Impressionist	
	6. Modern	

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2. Jazz	1. Big Band/Swing	None
	2. Blues	
	3. BeBop	
	4. Boogie Woogie	
	5. Fusion	
	6. Easy Listening	
	7. Gospel	
	8. Ragtime	
3. Contemporary	1. Rock	Alternative New Wave Grunge Punk Heavy Metal
	2. Pop	Top 40 Teen Pop
	3. Electronica	Techno Drum 'n Bass House Acid Jazz
	4. Hip Hop	Rap Turntablist Gansta Rap
	5. R&B	Funk Disco Soul Gospel
	6. Country	Bluegrass

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4. World	1. Folk	None
	2. Reggae and Ska	
	3. Celtic	
	4. Calypso	
	5. African	
	6. Latin	

Rubric to assess poster and presentation

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Poster information is well written with attention being paid to grammar, spelling and format	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Poster has headings, boxes of information, is attractive and colourful	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Poster has illustrations which are of a high standard	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation involves competent playing	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited	Does not meet expectations.

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of music and use of music to illustrate points made			fashion.	
Presentation and poster deal with the origins of the style of music	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation and poster deal with the description of the style of music and the instruments used to play it	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation and poster deal with famous songs/musicians of the style of music	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.