

Listening to the praise poem

Listen to the praise poem, which will be read twice. When you have listened to it, you will be asked to write down answers to eight questions.

Suggested Solutions

Read out the following poem to the learners twice. Then read out the questions for them to answer.

My name is Katlego and I am the daughter of Maria the daughter of Elphas. I am fat, black and incredibly awesome! I reach from here to there and stretch myself as I'm developed. I'm here to reign like a queen. I no longer want to hide, but I want to be used by God to bring unity of heart to my community. I want to see my community free from bitterness, self-hatred, and self-destruction. I want to see the encrusted beauty within, become the beauty and outshining of God's marvelous concept that we are jewels that make up His crown.

Questions

1.	What is the name of the singer?	(1)
2.	Give the most positive adjective she uses about herself.	(1)
3.	What does this show about how she views herself? Make TWO points.	(2)
4. 4.1 4.2	She says that she reaches "from here to there". What could this mean literally? What could this mean figuratively?	(1) (1)
5. 5.1 5.2	She says: I'm here to reign like a queen. Write down the word "reign" as it is spelled in this sentence. Name the figure of speech the singer uses.	(1) (1)



5.3 5.4	What does this figure of speech suggest about the singer? Make TWO points. Give one other spelling of the word "reign" and the meaning of the word you wr	(2) rite	
down.	,	(2)	
6.1	What does she say she does not want to do any more?	(1)	
6.2	Describe her feelings in the past. Make TWO points.	(2)	
6.3	Why might she have felt this way? Give TWO reasons.	(2)	
7.	Give TWO hopes the singer has for the future.	(2)	
8.	Would you like to meet the singer of this praise poem? Why/Why not? Explain	(0)	
carefully. (3)			

- 9. The singer talks about being fat. Write a paragraph of 8 10 lines, discussing the concept of 'fat' in our society today. You might like to consider each of the following:
 - Define what you understand by a 'fat' person.
 - Explain how you respond to 'fat' people.
 - Describe how you would feel if you were called 'fat' and why you would feel this way.

(8)

[30]



Answers

1.	Katlego.	(1)
2.	"awesome"	(1)
3.	She more than accepts herself; she is proud of who she is. She rejects any stereotypes that are associated with being "fat" or "black" to assert her belief in herself.	(2)
4.1 4.2	She is fat. Any reasonable suggestion, e.g. she is noticed; she makes an impact; she is power. (1)	(1) erful.
5.1 5.2 5.3 5.4	reign Name the figure of speech the singer uses. The singer is powerful/strong/beautiful/respected/admired. rain – rainfall, shower, drizzle; rein – bridle, harness, strap	(1) (1) (2) (1)
6.1 6.2 6.3	She is not prepared to hide any more. embarrassed/humiliated/afraid/scared She is black; she is fat.	(1) (2) (2)
7. comm	She hopes that her community will have unity of heart. She wants to see her nunity free from bitterness, self-hatred, and self-destruction. She wants people to reveal their inner beauty. [Any TWO]	(2)
8.	No marks for yes/no. Own opinion, substantiated from the poem, and related to learner's life.	
9.	Mark on the quality of the learner's thinking and the sensitivity shown to the iss being fat and how fat people are regarded and treated in society. Assess using the rubric in the Appendix of Assessment Tools.	

[30]



Appendix of Assessment Tools

Code 7:	Code 6:	Code 5:	Code 4:	Code 3:	Code 2:	Code 1:
Outstandi	Meritorio	Substanti	Adequate	Moderat	Elementary	Not achieved
ng	us	al	50-59%	е	30-39%	0-29%
80-100%	70-79%	60-69%		40-49%		
<u>8</u>	<u>7</u>	<u>6</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>1-2</u>
-Content	-Content	-Content	-Content	-Content	-Content not	-Content
outstandi	meritorio	sound,	appropria	mediocre	always clear,	largely
ng, highly	us,	reasonab	te,	,	lacks	irrelevant. No
original.	original.	ly	adequatel	ordinary.	coherence.	coherence.
-Ideas	-Ideas	coherent.	У	Gaps in	-Few ideas,	-Ideas tedious,
thought-	imaginati	-Ideas	coherent.	coherenc	often	repetitive.
provoking	ve,	interestin	-Ideas	e.	repetitive.	-Inadequate
, mature.	interestin	g,	interestin	-Ideas	-Inadequate	planning/draft
-Planning	g.	convincin	g,	mostly	for home	ing. Poorly
&/or	- Planning	g.	adequatel	relevant.	language level	presented
drafting	&/or	-	y original.	Limited	despite	paragraph.
has	drafting	Planning	- Planning	originalit	planning/draft	
produced	has	&/or	&/or	у.	ing. Paragraph	
а	produced	drafting	drafting	-	not well	
flawlessly	a well-	has	has	Planning	presented.	
presentab	crafted &	produced	produced	&/or		
le	presenta	а	а	drafting		
paragrap	ble	presenta	satisfacto	has		
h.	paragrap	ble &	ry,	produced		
	h.	good	presenta	a		
		paragrap	ble	moderat		
		h.	paragrap	ely		
			h.	presenta		
				ble &		
				coherent		
				paragrap		
				h.		