

Have a debate on a contentious issue

You are going to have a debate on the following: This house believes that learners under the age of 18 should have the written consent of the parent or guardian before they are given medical contraception.

In your discussion, you are expected to:

- 1. Communicate ideas, facts and opinions on challenging topics clearly and accurately and with a greater degree of coherence, using a range of factual oral text types (e.g. discussions, debates).
- 2. Communicate ideas and feelings creatively and expressively with a great degree of confidence and with limited assistance, using a range of selected oral text types (e.g. dramas, role-plays, songs).
- 3. Demonstrate a range of interaction skills by participating actively
 - ask appropriate questions;
 - acknowledge others' opinions and disagrees politely when necessary;
 - motivate own point of view;
 - give and receive criticism;
 - persuade others;
 - bridge gaps by asking questions to clarify meaning, giving choices, keeping responses open-ended, and showing genuine interest;
 - show sensitivity to the rights and feelings of others in conversation where appropriate;
 - challenge insensitive or discriminatory use of language.
 - takes on different roles;

You will be assessed against the following rubric:

Rubric to assess oral presentation / prepared speaking Home Language

	Code 7	Code 6	Code 5	Code 4	Code 3	Code 2	Code 1
	Outstanding 8-10	Meritorious 7	Substantial 6	Adequate 5	Moderate 4	Elementary 3	Not achieved
							0-2
Research	Convincing	Sound	Good evidence	Satisfactory	Some evidence	Limited	If sources were
skills	evidence that a	evidence that a	that a wide	evidence that	that relevant	evidence of	used, there is
	wide range of	wide range of	range of	relevant sources	sources were	partial use of	little or no
	interesting and	interesting and	interesting and	have been	used	sources	evidence in the
	relevant sources	relevant	relevant	consulted	Presentation is	Little evidence	presentation
	have been	sources have	sources have	Presentation is	adequate but	of research	Hardly any new
	consulted	been consulted	been consulted	interesting and	without the spark	owing to lack of	ideas Any
		New and	Interesting	some new and	of new ideas,	new ideas,	research done
		interesting	facts and	interesting facts and	facts or	facts or	does not
		facts and	examples	examples have been	information	information	contribute to
		examples	contribute to a	given			the
		contribute to a	well structured				effectiveness of
		well structured	presentation				the
		presentation					presentation



Planning and	A wide range of	Very well	Well planned	Satisfactory	Adequate	Evidence of	No evidence of
organisation	new and	planned	according to	planning according	planning	some planning	planning
of contents	interesting facts	according to	task, audience,	to task, audience,	according to task,	according to	according to
	and examples	task, audience,	context and	context and format	audience, context	task, audience,	task, context
	make the	context and	format	Reasonably good	and format	context and	audience or
	presentation	format	Good and	introduction which	Introduction	format	format
	impressive	Very good and	appropriate	still arouses interest	adequate which	Some evidence	Introduction
	Thoroughly	appropriate	introduction	Good development	arouses some	of introduction,	poor and
	planned according to task, audience,	introduction which	which arouses interest Good,	of argument which can be followed	interest Adequate	but barely	arouses no audience
	context and format	immediately	and sustained	easily Contents	development of	arouses interest Some	interest
	Striking	arouses	development	fairly original, but	ideas and	arguments can	Cannot sustain
	introduction which	interest	of ideas and	not always creative	argument but has	be followed,	argument
	immediately grasps	Very good, and	argument	and insight	problems with	but others are	Shows little
	audience attention	sustained	Content	sometimes lacking	cohesion	inconsistent /	understanding
	Brilliant	development	reflects	Reasonably good	Contents shows	can barely be	of topic
	development of	of ideas and	creativity	ending, but	some originality,	followed	Contents poor,
	ideas and	argument	originality and	sometimes lacks	but not always	Contents is	boring and
	argument	Contents	some insight	cohesion	creative and lacks	barely original	banal
	Contents reflects	reflects	Good		insight Adequate	and lacks	Conclusion
	outstanding	creativity	conclusion		conclusion, but	creativity or	lacking
	creativity,	originality and			lacks cohesion	originality	
	originality and	some insight				Hardly any	
	mature insight	Very good				evidence of a	
	Skilful ending	conclusion				conclusion	
	thoroughly drawn						
	together	14	Const	B	6	11	
Tone,	Natural delivery, a	Very good	Good	Reasonably fluent	Sometimes fluent,	Hesitant, lacks	Inappropriate
speaking and	fluent skilled and	presenter	presenter,	presenter, but	but presentation	expression	tone, style and
presentation skills	animated	natural and fluent	fluent	sometimes shows	lacks appropriate	Lacks fluency,	register Sloppy indistinct
SKIIIS	presenter,	presentation	presentation appropriate	hesitation, style and register mostly	style and register Adequately	mostly inappropriate	articulation
	appropriate style and register Clearly	appropriate	style and	appropriate	audible and clear	style and	mostly
	audible articulation	style and	register Largely	Reasonably clear	articulation	register	inaudible
	Eye contact, facial	register	audible	articulation and	Adequate eye	Articulation not	Almost non-
	expressions,	Audible	articulation Eye	audibility Eye	contact, facial	clear and	existent eye
	gestures and body	articulation Eye	contact, facial	contact, facial	expressions,	hardly audible	contact,
	language	contact, facial	expressions,	expressions,	gestures and	Very little eye	inappropriate
	outstanding,	expressions,	gestures and	gestures and body	body language	contact / facial	facial
	functional and	gestures and	body language	language reasonably	but not always	expressions /	expression and
	convincing	body language	largely	convincing Most	convincing Mixed	body language	body language
	Audience reaction	functional and	functional and	members of the	reaction from the	Lack of	No audience
	overwhelmingly	convincing	convincing	audience follow	audience	audience	contact
	positive	Audience	Audience	with interest	Use of notes	interest shown	Totally
	Confident delivery	interest	interest	Some dependency	often detract	Dependent on	dependent on
	with very little use	sustained	sustained.	on notes but still	from presentation	notes	notes
	of notes	throughout	No.	good contact with			
		Notes used	Notes used	the audience			
		effectively and	effectively				
		with confidence					
Critical	Thorough, mature	Very good	Good	Reasonably mature	Adequate	Limited	Very limited
awareness of	_ ·	mature	vocabulary and	vocabulary and	vocabulary and	vocabulary and	vocabulary and
language	creative language	vocabulary and	creative	creative language	language use	language use	language
usage	use	creative	language use	use	Some language	Struggles to	Unable to
0-	Outstanding	language use	Good language	Reasonable	manipulation in	manipulate	manipulate
	language	Very good	manipulation in	language	order to evoke	language in	language
		language	order to evoke	manipulation in	audience	order to evoke	Hardly ever
	manipulation in	Idiibaabc			response	audience	aware of
	order to evoke	manipulation in	audience	order to evoke	response	audience	
	· ·		audience response	audience response	Moderate	response	sensitive or
	order to evoke	manipulation in					
	order to evoke audience response	manipulation in order to evoke	response	audience response	Moderate	response	sensitive or
	order to evoke audience response Exceptional	manipulation in order to evoke audience	response Good	audience response Reasonable	Moderate awareness of, and	response Seldom aware	sensitive or respectful
	order to evoke audience response Exceptional awareness of, and	manipulation in order to evoke audience response	response Good awareness of,	audience response Reasonable awareness of, and	Moderate awareness of, and sensitivity to	response Seldom aware or sensitive or	sensitive or respectful language use
	order to evoke audience response Exceptional awareness of, and sensitivity to	manipulation in order to evoke audience response Very good	response Good awareness of, and sensitivity	audience response Reasonable awareness of, and sensitivity to	Moderate awareness of, and sensitivity to respectful	response Seldom aware or sensitive or respectful to	sensitive or respectful language use on cultural



	language use	issues		
	on cultural			
	issues			

Suggested Solutions

SETTING UP THE DEBATE

- Divide the class into proposition and opposition. One learner is the chairperson. The rest of the class forms the floor, divided equally between proposition and opposition.
- You might like to give the learners a week to prepare **BOTH** sides of the debate, and then they are allocated proposition and opposition on the day itself. This will ensure that the learners have had time to think about and research the topic.
- Draw learners' attention to the rules of debating and to the criteria in the assessment standards, especially the one that talks about taking on different roles. The learners will be expected to play different roles in each debate.

At the end of each discussion session, give feedback and advice to the members of the class.

MANAGING THE DEBATE

- 1. Follow the rules of debating.
- 2. Stick to the time frame.
- 3. Stop each section of the debate at the given time.
- 4. Ask learners to assess themselves and say how well they think they have done; they may use the teacher's assessment as a starting point or as a point of disagreement!

POINTS THAT COULD BE RAISED:

PROPOSITION

- 1. Define terms, in particular, "medical" means by doctor's prescription and not over the counter or from a vending machine, like condoms
- 2. All medications have risks associated with them that minors may not appreciate.
- 3. Parents are more likely to provide a thorough medical history that may affect the prescription a doctor gives.
- 4. Children should be encouraged to involve their parents in something as serious as contraception.
- 5. Children are much less likely to follow doctor's instructions and report serious side effects if their parents do not know what is happening.



OPPOSITION

- 1. Define terms, in particular, "medical" means by doctor's prescription and not over the counter or from a vending machine, like condoms.
- 2. Condoms are not as reliable as other forms of contraception. Minors need access to such other forms.
- 3. Minors often do not want their parents to know and cannot discuss sexual matters with parents, so would rather risk pregnancy.
- 4. Involvement of medical practitioners can ensure that children receive proper advice about contraception.
- 5. The use of contraceptives on a regular basis can minimise the chance of having unprotected sex.

Appendix of Assessment Tools

RUBRIC

This is the rubric for prepared speaking. If you have given the learners time to prepare at home, then you would include section 1: Research skills (highlighted in blue).

The rest of the rubric applies equally to public speaking and debating. Whenever the context is mentioned, this will specifically be debating for this task. See pink highlight. The last section does not apply to debating and has been removed for the purposes of this task.

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	Code 7	Code 6	Code 5	Code 4	Code 3	Code 2	Code 1
	Outstanding 8-10	Meritorious 7	Substantial 6	Adequate 5	Moderate 4	Elementary 3	Not achieved
							0-2
Research skills	Convincing evidence that a wide range of interesting and	Sound evidence that a wide range of interesting and	Good evidence that a wide range of interesting and	Satisfactory evidence that relevant sources have been	Some evidence that relevant sources were used	Limited evidence of partial use of sources Little evidence	If sources were used, there is little or no evidence in the
	relevant sources have been consulted	relevant sources have been consulted New and interesting facts and examples contribute to a well structured presentation	relevant sources have been consulted Interesting facts and examples contribute to a well structured presentation	consulted Presentation is interesting and some new and interesting facts and examples have been given	Presentation is adequate but without the spark of new ideas, facts or information	of research owing to lack of new ideas, facts or information	presentation Hardly any new ideas Any research done does not contribute to the effectiveness of the presentation
Planning and	A wide range of	Very well	Well planned	Satisfactory	Adequate	Evidence of	No evidence of
organisation	new and	planned	according to	planning according	planning	some planning	planning
of contents	interesting facts	according to	task, audience,	to task, audience,	according to task,	according to	according to
	and examples	task, audience,	context and	context and format	audience, context	task, audience,	task, context



		make the presentation impressive Thoroughly planned according to task, audience, context and format Striking introduction which immediately grasps audience attention Brilliant development of ideas and argument Contents reflects outstanding creativity, originality and mature insight Skilful ending thoroughly drawn together	context and format Very good and appropriate introduction which immediately arouses interest Very good, and sustained development of ideas and argument Contents reflects creativity originality and some insight Very good conclusion	format Good and appropriate introduction which arouses interest Good, and sustained development of ideas and argument Content reflects creativity originality and some insight Good conclusion	Reasonably good introduction which still arouses interest Good development of argument which can be followed easily Contents fairly original, but not always creative and insight sometimes lacking Reasonably good ending, but sometimes lacks cohesion	and format Introduction adequate which arouses some interest Adequate development of ideas and argument but has problems with cohesion Contents shows some originality, but not always creative and lacks insight Adequate conclusion, but lacks cohesion	context and format Some evidence of introduction, but barely arouses interest Some arguments can be followed, but others are inconsistent / can barely be followed Contents is barely original and lacks creativity or originality Hardly any evidence of a conclusion	audience or format Introduction poor and arouses no audience interest Cannot sustain argument Shows little understanding of topic Contents poor, boring and banal Conclusion lacking
s _l p	one, peaking and resentation kills	Natural delivery, a fluent skilled and animated presenter, appropriate style and register Clearly audible articulation. Eye contact, facial expressions, gestures and body language outstanding, functional and convincing Audience reaction overwhelmingly positive Confident delivery with very little use of notes	Very good presenter natural and fluent presentation appropriate style and register Audible articulation Eye contact, facial expressions, gestures and body language functional and convincing Audience interest sustained throughout Notes used effectively and with confidence	Good presenter, fluent presentation appropriate style and register Largely audible articulation Eye contact, facial expressions, gestures and body language largely functional and convincing Audience interest sustained. Notes used effectively	Reasonably fluent presenter, but sometimes shows hesitation, style and register mostly appropriate Reasonably clear articulation and audibility Eye contact, facial expressions, gestures and body language reasonably convincing Most members of the audience follow with interest Some dependency on notes but still good contact with the audience	Sometimes fluent, but presentation lacks appropriate style and register Adequately audible and clear articulation Adequate eye contact, facial expressions, gestures and body language but not always convincing Mixed reaction from the audience Use of notes often detract from presentation	Hesitant, lacks expression Lacks fluency, mostly inappropriate style and register Articulation not clear and hardly audible Very little eye contact / facial expressions / body language Lack of audience interest shown Dependent on notes	Inappropriate tone, style and register Sloppy indistinct articulation mostly inaudible Almost non- existent eye contact, inappropriate facial expression and body language No audience contact Totally dependent on notes
a [,]	ritical wareness of inguage sage	Thorough, mature vocabulary and creative language use Outstanding language manipulation in order to evoke audience response Exceptional awareness of, and sensitivity to respectful language use on cultural issues	Very good mature vocabulary and creative language use Very good language manipulation in order to evoke audience response Very good awareness of, and sensitivity to respectful language use on cultural issues	Good vocabulary and creative language use Good language manipulation in order to evoke audience response Good awareness of, and sensitivity to respectful language use on cultural issues	Reasonably mature vocabulary and creative language use Reasonable language manipulation in order to evoke audience response Reasonable awareness of, and sensitivity to respectful language use on cultural issues	Adequate vocabulary and language use Some language manipulation in order to evoke audience response Moderate awareness of, and sensitivity to respectful language use on cultural issues	Limited vocabulary and language use Struggles to manipulate language in order to evoke audience response Seldom aware or sensitive or respectful to language use on cultural issues	Very limited vocabulary and language Unable to manipulate language Hardly ever aware of sensitive or respectful language use on cultural issues

