

## Grade 9 Art & Culture Worksheet

### Going to an art exhibition

Your teacher has organised a trip to an art exhibition. These are the tasks you must complete and submit after your outing.

### Part One: A paragraph about the exhibition

What is the exhibition of? Where is the exhibition? Why is the exhibition being held? Whose work is being exhibited? Does the exhibition have a name? What is it? Can art objects be purchased at the exhibition?

Write a paragraph answering the above questions, adding any extra information that you think clarifies the purpose of the exhibition.

[12 marks]

### Rubric to assess paragraph about the exhibition

Criteria	Level 4 – 4 marks	Level 3 – 3 marks	Level 2 – 2 marks	Level 1 – 1 mark
<b>Paragraph writing style and grammar</b>	Excellent.	Good.	Satisfactory.	Poor.
<b>Addressing the questions posed</b>	Understanding of the questions is complete, able to answer with insight.	Understanding of the questions is good, able to answer in general.	Understanding of the questions is fair, able to answer in a limited manner.	Understanding of the questions is poor, not able to answer satisfactorily.
<b>Learner commitment to understanding the purpose of the exhibition, completeness of answers</b>	Excellent.	Good.	Satisfactory.	Poor.

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### Part Two: Your opinion on aspects of the exhibition

Give your opinions on the following:

- ☒ Layout of exhibition
- ☒ Display of artworks
- ☒ Information given to public on artists and artworks on display
- ☒ Success of the exhibition

Write your answer in the form of a review of the exhibition.

[24 marks]

### Rubric to assess an exhibition review

Criteria	Level 4 – 4 marks	Level 3 – 3 marks	Level 2 – 2 marks	Level 1 – 1 mark
<b>How well did the learner plan and prepare this review?</b>	Excellent. Time taken over preparation. Used mind-maps; edited a first draft.	Good preparation; an acceptable amount of preparation was done.	Thought was given, but not enough evidence of preparation.	Clearly inadequate in terms of preparation.
<b>Commentary on layout of exhibition</b>	Dealt with aspects of layout in a logical and thorough way.	Main aspects of layout were covered.	Covered some aspects of layout, but many left out.	Barely addressed the issue of layout at all.
<b>Commentary on display of artworks</b>	Dealt with aspects of display in a logical and thorough way.	Main aspects of display were covered.	Covered some aspects of display, but many left out.	Barely addressed the issue of display at all.
<b>Commentary on information on artists and artworks</b>	Dealt with aspects of artists and artworks in a logical and thorough way.	Main aspects of artists and artworks were covered.	Covered some aspects of artists and artworks but many left out.	Barely addressed the issue of artists and artworks at all.
<b>Commentary on success of exhibition</b>	Very clear expression of opinions which were well substantiated.	Clear views expressed with a number of examples to substantiate.	Some important ideas were omitted and the views were superficial.	Very weak and vague expression of views.
<b>Use of language and writing</b>	Logical use of paragraphs,	Paragraphing evident and	Writing is haphazard with	Poor writing style with many

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style	sensible grammar, excellent presentation.	mostly correct use of grammar, good presentation.	many grammatical errors, fair presentation.	errors, no attention to presentation.
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### Part Three: A paragraph about a chosen artwork

Select one artwork which appealed to you personally.

1. Write a paragraph explaining why this artwork appealed to you.
2. Write some details about the artist. You may have to research this after your visit to the exhibition if artist details were not available at the exhibition.

[24 marks]

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### Rubric to assess paragraph about a chosen artwork

Criteria	Level 4: 8 – 7 marks	Level 3: 6 – 5 marks	Level 2: 4 – 3 marks	Level 1: 2 – 1 marks
Paragraph writing style and grammar	Excellent.	Good.	Satisfactory.	Poor.
Explanation of why the artwork appealed to the learner	Able to answer with insight applying theory learned.	Able to answer well applying theory learned.	Able to answer fairly well, but limited application of theory learned.	Unable to answer satisfactorily, unable to apply theory learned.
Details of artist	Excellent.	Good.	Satisfactory.	Poor.

### Part Four: Group and class discussions

Consider this statement: “Learners must develop entrepreneurial awareness of how to market art products in terms of target market, packaging, locale, pricing, advertising, customer relations and awareness of tourism.”

What is the value and purpose of art exhibitions in general? Why do artists have exhibitions?

Discuss these questions in relation to the above statement with your partner, or with a small group.

Your teacher will facilitate a class discussion after your visit to the art exhibition. Discuss your ideas with the class.

While the discussion is in progress, record the ideas and opinions expressed by your peers. Your teacher will check to see that you have produced a record of your small group discussion in your workbook, along with a record of the whole class discussion.

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### Suggested Solutions

Question number	Possible marks	Solution
1	12	See rubric in Appendix of Assessment Tools.
2	24	See rubric in Appendix of Assessment Tools.
3	24	See rubric in Appendix of Assessment Tools.
4	No mark allocated	Facilitate discussion and then check to see that learners have recorded both small group discussion and whole class discussion in their workbooks.

### Rubric to assess paragraph about the exhibition

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Addressing the questions posed	Understanding of the questions is complete, able to answer with insight.	Understanding of the questions is good, able to answer in general.	Understanding of the questions is fair, able to answer in a limited manner.	Understanding of the questions is poor, not able to answer satisfactorily.
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<b>Use of language and writing style</b>	Logical use of paragraphs, sensible grammar, excellent presentation.	Paragraphing evident and mostly correct use of grammar, good presentation.	Writing is haphazard with many grammatical errors, fair presentation.	Poor writing style with many errors, no attention to presentation.

### Rubric to assess paragraph about a chosen artwork

Criteria	Level 4: 8 – 7 marks	Level 3: 6 – 5 marks	Level 2: 4 – 3 marks	Level 1: 2 – 1 marks
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