Grade 8 English Home Language Worksheet

Develop a questionnaire and interview your neighbour

Interview

You are going to interview a neighbour. Draw up 5 questions which you would like to ask around the question of what TV programmes the person watches and when. Record your neighbour's answers. Each answer must be 2-3 sentences long. If you set a yes/no answer, then there must be a follow-up in the same question.

Bring your questions and answers to class. You will work with a pair and role-play the two interviews, first as the interviewer and then as your friend's interviewee.

You will be assessed against the following rubric:

Rubric to assess oral presentation / prepared speaking home language

	Code 7 Outstanding 8-10	Code 6 Meritorious 7	Code 5 Substantial 6	Code 4 Adequate 5	Code 3 Moderate 4	Code 2 Elementary 3	Code 1 Not achieved 0-2
Research skills	Convincing evidence that a wide range of interesting and relevant sources have been consulted	Sound evidence that a wide range of interesting and relevant sources have been consulted New and interesting facts and examples contribute to a well structured presentation	Good evidence that a wide range of interesting and relevant sources have been consulted Interesting facts and examples contribute to a well structured presentation	Satisfactory evidence that relevant sources have been consulted Presentation is interesting and some new and interesting facts and examples have been given	Some evidence that relevant sources were used Presentation is adequate but without the spark of new ideas, facts or information	Limited evidence of partial use of sources Little evidence of research owing to lack of new ideas, facts or information	If sources were used, there is little or no evidence in the presentation Hardly any new ideas Any research done does not contribute to the effectiveness of the presentation
Planning and organisation of contents	A wide range of new and interesting facts and examples make the presentation impressive Thoroughly planned according to task, audience, context and format Striking introduction which immediately grasps audience attention Brilliant development of ideas and argument Contents reflects outstanding	Very well planned according to task, audience, context and format Very good and appropriate introduction which immediately arouses interest Very good, and sustained development of ideas and argument Contents reflects creativity	Well planned according to task, audience, context and format Good and appropriate introduction which arouses interest Good, and sustained development of ideas and argument Content reflects creativity originality and some insight Good conclusion	Satisfactory planning according to task, audience, context and format Reasonably good introduction which still arouses interest Good development of argument which can be followed easily Contents fairly original, but not always creative and insight sometimes lacking Reasonably good ending, but sometimes lacks cohesion	Adequate planning according to task, audience, context and format Introduction adequate which arouses some interest Adequate development of ideas and argument but has problems with cohesion Contents shows some originality, but not always creative and lacks insight Adequate conclusion, but	Evidence of some planning according to task, audience, context and format Some evidence of introduction, but barely arouses interest Some arguments can be followed, but others are inconsistent / can barely be followed Contents is barely original and lacks creativity or	No evidence of planning according to task, context audience or format Introduction poor and arouses no audience interest Cannot sustain argument Shows little understanding of topic Contents poor, boring and banal Conclusion lacking

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	creativity, originality and mature insight Skilful ending thoroughly drawn together	originality and some insight Very good conclusion			lacks cohesion	originality Hardly any evidence of a conclusion
Tone, speaking and presentation skills	Natural delivery, a fluent skilled and animated presenter, appropriate style and register Clearly audible articulation Eye contact, facial expressions, gestures and body language outstanding, functional and convincing Audience reaction overwhelmingly positive Confident delivery with very little use of notes	Very good presenter natural and fluent presentation appropriate style and register Audible articulation Eye contact, facial expressions, gestures and body language functional and convincing Audience interest sustained throughout Notes used effectively and with confidence	Good presenter, fluent presentation appropriate style and register Largely audible articulation Eye contact, facial expressions, gestures and body language largely functional and convincing Audience interest sustained. Notes used effectively	Reasonably fluent presenter, but sometimes shows hesitation, style and register mostly appropriate Reasonably clear articulation and audibility Eye contact, facial expressions, gestures and body language reasonably convincing Most members of the audience follow with interest Some dependency on notes but still good contact with the audience	Sometimes fluent, but presentation lacks appropriate style and register Adequately audible and clear articulation Adequate eye contact, facial expressions, gestures and body language but not always convincing Mixed reaction from the audience Use of notes often detract from presentation	Hesitant, lacks expression Lacks fluency, mostly inappropriate style and register Articulation not clear and hardly audible Very little eye contact / facial expressions / body language Lack of audience interest shown Dependent on notes	Inappropriate tone, style and register Sloppy indistinct articulation mostly inaudible Almost non-existent eye contact, inappropriate facial expression and body language No audience contact Totally dependent on notes
Critical awareness of language usage	Thorough, mature vocabulary and creative language use Outstanding language manipulation in order to evoke audience response Exceptional awareness of, and sensitivity to respectful language use on cultural issues	Very good mature vocabulary and creative language use Very good language manipulation in order to evoke audience response Very good awareness of, and sensitivity to respectful language use on cultural issues	Good vocabulary and creative language use Good language manipulation in order to evoke audience response Good awareness of, and sensitivity to respectful language use on cultural issues	Reasonably mature vocabulary and creative language use Reasonable language manipulation in order to evoke audience response Reasonable awareness of, and sensitivity to respectful language use on cultural issues	Adequate vocabulary and language use Some language manipulation in order to evoke audience response Moderate awareness of, and sensitivity to respectful language use on cultural issues	Limited vocabulary and language use Struggles to manipulate language in order to evoke audience response Seldom aware or sensitive or respectful to language use on cultural issues	Very limited vocabulary and language Unable to manipulate language Hardly ever aware of sensitive or respectful language use on cultural issues
Choice, design and use of audio and/or visual; aids	Excellent and tastefully appropriate choice and presentation of visual aids Visual aids make an impact on the audience and effectively contribute to the success of the presentation	Very good and appropriate choice and use of visual aids Presenter is able to use visual aides effectively to enhance the presentation	Good and appropriate choice and use of visual aids Presenter is able to use visual aides to enhance the presentation	Visual aids are mostly relevant to the topic Most of the visual aids used contribute to the success of the presentation	Visual aids adequately used, but not always totally appropriate Visual aids do not always contribute to presentation	Seldom uses visual aids Use of aids sometimes clumsy and not functional	Makes no use of visual aids

Suggested Solutions

You are going to assess the interview itself, rather than the written work.

Learners should be given the following time to complete the task:
- class time: to draw up the questions, with your help
- homework time: to interview the family member
- class time: to prepare the interviews with the partner
- class time: to role-play the interviews

Use the rubric to assess the learners.

Here are suggested questions and answers:

Questions

Interview with my neighbour:

1.   Do you watch television? Why/why not?

       Yes, I do. I like entertainment and sport, and I need to relax in the evenings after work. TV is fun. I also like the educational and nature programmes. I enjoy those, too.

2.   Which are your favourite programmes?
       As I said, I like entertainment: crime, detective stories, that kind of thing. I like all the History Channel programmes and nature programmes, like Animal Planet.

3.   Do you watch the news?
       No, I don't. I tend to listen to the radio and I get a newspaper every evening – I get my news from that, not from TV.

4.   Do you watch sport? If so, which sports?
       I watch some sport – my family is always watching sport, and I will join them for the big matches – cricket, soccer, rugby. I haven't watched tennis since my children were born, eighteen years ago! I always used to watch Wimbledon and the French Open.

5.   If there were no television, how would you feel?
       I'd miss it, but there are always books, and I love reading, so I'd get used to it!

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	with very little use of notes	sustained throughout Notes used effectively and with confidence	sustained. Notes used effectively	on notes but still good contact with the audience	from presentation	notes	notes
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