

Develop a questionnaire and interview your neighbour

Interview

You are going to interview a neighbour. Draw up 5 questions which you would like to ask around the question of what TV programmes the person watches and when. Record your neighbour's answers. Each answer must be 2-3 sentences long. If you set a yes/no answer, then there must be a follow-up in the same question.

Bring your questions and answers to class. You will work with a pair and role-play the two interviews, first as the interviewer and then as your friend's interviewee.

You will be assessed against the following rubric:

Rubric to assess oral presentation / prepared speaking home language

	Code 7	Code 6	Code 5	Code 4	Code 3	Code 2	Code 1
	Outstanding 8-10	Meritorious 7	Substantial 6	Adequate 5	Moderate 4	Elementary 3	Not achieved
							0-2
Research	Convincing	Sound	Good evidence	Satisfactory	Some evidence	Limited	If sources were
skills	evidence that a	evidence that a	that a wide	evidence that	that relevant	evidence of	used, there is
	wide range of	wide range of	range of	relevant sources	sources were	partial use of	little or no
	interesting and	interesting and	interesting and	have been	used	sources	evidence in the
	relevant sources	relevant	relevant	consulted	Presentation is	Little evidence	presentation
	have been	sources have	sources have	Presentation is	adequate but	of research	Hardly any new
	consulted	been consulted	been consulted	interesting and	without the spark	owing to lack of	ideas Any
	!	New and	Interesting	some new and	of new ideas,	new ideas,	research done
		interesting	facts and	interesting facts and	facts or	facts or	does not
		facts and	examples	examples have been	information	information	contribute to
		examples	contribute to a	given			the
	!	contribute to a	well structured			!	effectiveness of
	!	well structured	presentation			!	the
		presentation					presentation
Planning and	A wide range of	Very well	Well planned	Satisfactory	Adequate	Evidence of	No evidence of
organisation	new and	planned	according to	planning according	planning	some planning	planning
of contents	interesting facts	according to	task, audience,	to task, audience,	according to task,	according to	according to
	and examples	task, audience,	context and	context and format	audience, context	task, audience,	task, context
	make the	context and	format	Reasonably good	and format	context and	audience or
	presentation	format	Good and	introduction which	Introduction	format	format
	impressive	Very good and	appropriate	still arouses interest	adequate which	Some evidence	Introduction
	Thoroughly	appropriate	introduction	Good development	arouses some	of introduction,	poor and
	planned according	introduction	which arouses	of argument which	interest	but barely	arouses no
	to task, audience,	which	interest Good,	can be followed	Adequate	arouses	audience
	context and format	immediately	and sustained	easily Contents	development of	interest Some	interest
	Striking	arouses	development	fairly original, but	ideas and	arguments can	Cannot sustain
	introduction which	interest	of ideas and	not always creative	argument but has	be followed,	argument
	immediately grasps	Very good, and	argument	and insight	problems with	but others are	Shows little
	audience attention	sustained	Content	sometimes lacking	cohesion	inconsistent /	understanding
	Brilliant	development	reflects	Reasonably good	Contents shows	can barely be	of topic
	development of	of ideas and	creativity	ending, but	some originality,	followed	Contents poor,
	ideas and	argument	originality and	sometimes lacks	but not always	Contents is	boring and
	argument	Contents	some insight	cohesion	creative and lacks	barely original	banal
	Contents reflects	reflects	Good		insight Adequate	and lacks	Conclusion
	outstanding	creativity	conclusion		conclusion, but	creativity or	lacking



	creativity, originality and mature insight Skilful ending thoroughly drawn together	originality and some insight Very good conclusion			lacks cohesion	originality Hardly any evidence of a conclusion	
Tone, speaking and presentation skills	Natural delivery, a fluent skilled and animated presenter, appropriate style and register Clearly audible articulation Eye contact, facial expressions, gestures and body language outstanding, functional and convincing Audience reaction overwhelmingly positive Confident delivery with very little use of notes	Very good presenter natural and fluent presentation appropriate style and register Audible articulation Eye contact, facial expressions, gestures and body language functional and convincing Audience interest sustained throughout Notes used effectively and with confidence	Good presenter, fluent presentation appropriate style and register Largely audible articulation Eye contact, facial expressions, gestures and body language largely functional and convincing Audience interest sustained. Notes used effectively	Reasonably fluent presenter, but sometimes shows hesitation, style and register mostly appropriate Reasonably clear articulation and audibility Eye contact, facial expressions, gestures and body language reasonably convincing Most members of the audience follow with interest Some dependency on notes but still good contact with the audience	Sometimes fluent, but presentation lacks appropriate style and register Adequately audible and clear articulation Adequate eye contact, facial expressions, gestures and body language but not always convincing Mixed reaction from the audience Use of notes often detract from presentation	Hesitant, lacks expression Lacks fluency, mostly inappropriate style and register Articulation not clear and hardly audible Very little eye contact / facial expressions / body language Lack of audience interest shown Dependent on notes	Inappropriate tone, style and register Sloppy indistinct articulation mostly inaudible Almost non- existent eye contact, inappropriate facial expression and body language No audience contact Totally dependent on notes
Critical awareness of language usage	Thorough, mature vocabulary and creative language use Outstanding language manipulation in order to evoke audience response Exceptional awareness of, and sensitivity to respectful language use on cultural issues	Very good mature vocabulary and creative language use Very good language manipulation in order to evoke audience response Very good awareness of, and sensitivity to respectful language use on cultural issues	Good vocabulary and creative language use Good language manipulation in order to evoke audience response Good awareness of, and sensitivity to respectful language use on cultural issues	Reasonably mature vocabulary and creative language use Reasonable language manipulation in order to evoke audience response Reasonable awareness of, and sensitivity to respectful language use on cultural issues	Adequate vocabulary and language use Some language manipulation in order to evoke audience response Moderate awareness of, and sensitivity to respectful language use on cultural issues	Limited vocabulary and language use Struggles to manipulate language in order to evoke audience response Seldom aware or sensitive or respectful to language use on cultural issues	Very limited vocabulary and language Unable to manipulate language Hardly ever aware of sensitive or respectful language use on cultural issues
Choice, design and use of audio and/or visual; aids	Excellent and tastefully appropriate choice and presentation of visual aids Visual aids make an impact on the audience and effectively contribute to the success of the presentation	Very good and appropriate choice and use of visual aids Presenter is able to use visual aides effectively to enhance the presentation	Good and appropriate choice and use of visual aids Presenter is able to use visual aides to enhance the presentation	Visual aids are mostly relevant to the topic Most of the visual aids used contribute to the success of the presentation	Visual aids adequately used, but not always totally appropriate Visual aids do not always contribute to presentation	Seldom uses visual aids Use of aids sometimes clumsy and not functional	Makes no use of visual aids



Suggested Solutions

You are going to assess the interview itself, rather than the written work.

Learners should be given the following time to complete the task:

- class time: to draw up the questions, with your help
- homework time: to interview the family member
- class time: to prepare the interviews with the partner
- class time: to role-play the interviews

Use the rubric to assess the learners.

Here are suggested questions and answers:

Questions

Interview with my neighbour:

1. Do you watch television? Why/why not?

Yes, I do. I like entertainment and sport, and I need to relax in the evenings after work. TV is fun. I also like the educational and nature programmes. I enjoy those, too.

- 2. Which are your favourite programmes?

 As I said, I like entertainment: crime, detective stories, that kind of thing. I like all the History Channel programmes and nature programmes, like Animal Planet.
- Do you watch the news?
 No, I don't. I tend to listen to the radio and I get a newspaper every evening I get my news from that, not from TV.
- 4. Do you watch sport? If so, which sports?

 I watch some sport my family is always watching sport, and I will join them for the big matches cricket, soccer, rugby. I haven't watched tennis since my children were born, eighteen years ago! I always used to watch Wimbledon and the French Open.
- 5. If there were no television, how would you feel?
 I'd miss it, but there are always books, and I love reading, so I'd get used to it!



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skills	evidence that a	evidence that a	that a wide	evidence that	that relevant	evidence of	used, there is
	wide range of	wide range of	range of	relevant sources	sources were	partial use of	little or no
	interesting and	interesting and	interesting and	have been	used	sources	evidence in the
	relevant sources	relevant	relevant	consulted	Presentation is	Little evidence	presentation
	have been	sources have	sources have	Presentation is	adequate but	of research	Hardly any new
	consulted	been consulted	been consulted	interesting and	without the spark	owing to lack of	ideas Any
		New and	Interesting	some new and	of new ideas,	new ideas,	research done
		interesting	facts and	interesting facts and	facts or	facts or	does not
		facts and	examples	examples have been	information	information	contribute to
		examples	contribute to a	given			the
		contribute to a	well structured				effectiveness of
		well structured	presentation				the
		presentation		_			presentation
Planning and	A wide range of	Very well	Well planned	Satisfactory	Adequate	Evidence of	No evidence of
organisation	new and	planned	according to	planning according	planning	some planning	planning
of contents	interesting facts	according to	task, audience,	to task, audience,	according to task,	according to	according to
	and examples	task, audience,	context and	context and format	audience, context	task, audience,	task, context
	make the	context and	format	Reasonably good	and format Introduction	context and	audience or
	presentation	format	Good and	introduction which still arouses interest		format Some evidence	format Introduction
	impressive Thoroughly	Very good and	appropriate introduction	Good development	adequate which arouses some	of introduction,	poor and
	planned according	appropriate introduction	which arouses	of argument which	interest	but barely	arouses no
	to task, audience,	which	interest Good,	can be followed	Adequate	arouses	audience
	context and format	immediately	and sustained	easily Contents	development of	interest Some	interest
	Striking	arouses	development	fairly original, but	ideas and	arguments can	Cannot sustain
	introduction which	interest	of ideas and	not always creative	argument but has	be followed,	argument
	immediately grasps	Very good, and	argument	and insight	problems with	but others are	Shows little
	audience attention	sustained	Content	sometimes lacking	cohesion	inconsistent /	understanding
	Brilliant	development	reflects	Reasonably good	Contents shows	can barely be	of topic
	development of	of ideas and	creativity	ending, but	some originality,	followed	Contents poor,
	ideas and	argument	originality and	sometimes lacks	but not always	Contents is	boring and
	argument	Contents	some insight	cohesion	creative and lacks	barely original	banal
	Contents reflects	reflects	Good		insight Adequate	and lacks	Conclusion
	outstanding	creativity	conclusion		conclusion, but	creativity or	lacking
	creativity,	originality and			lacks cohesion	originality	
	originality and	some insight				Hardly any	
	mature insight	Very good				evidence of a	
	Skilful ending	conclusion				conclusion	
	thoroughly drawn						
	together						
Tone,	Natural delivery, a	Very good	Good	Reasonably fluent	Sometimes fluent,	Hesitant, lacks	Inappropriate
speaking and	fluent skilled and	presenter	presenter,	presenter, but	but presentation	expression	tone, style and
presentation	animated	natural and	fluent	sometimes shows	lacks appropriate	Lacks fluency,	register Sloppy
skills	presenter,	fluent	presentation	hesitation, style and	style and register	mostly	indistinct
	appropriate style	presentation	appropriate	register mostly	Adequately	inappropriate	articulation
	and register Clearly	appropriate	style and	appropriate	audible and clear	style and	mostly
	audible articulation	style and	register Largely	Reasonably clear	articulation	register	inaudible
	Eye contact, facial	register	audible	articulation and	Adequate eye	Articulation not	Almost non-
	expressions,	Audible	articulation Eye	audibility Eye	contact, facial	clear and	existent eye
	gestures and body	articulation Eye	contact, facial	contact, facial	expressions,	hardly audible	contact,
	language	contact, facial	expressions,	expressions,	gestures and	Very little eye	inappropriate
	outstanding,	expressions,	gestures and	gestures and body	body language	contact / facial	facial
	functional and	gestures and	body language	language reasonably	but not always	expressions /	expression and
	convincing	body language	largely	convincing Most	convincing Mixed	body language	body language
	Audience reaction	functional and	functional and	members of the	reaction from the	Lack of	No audience
	overwhelmingly	convincing	convincing	audience follow	audience	audience	contact
	positive	Audience	Audience	with interest	Use of notes	interest shown	Totally
	Confident delivery	interest	interest	Some dependency	often detract	Dependent on	dependent on



	with very little use	sustained	sustained.	on notes but still	from presentation	notes	notes
	of notes	throughout		good contact with			
		Notes used	Notes used	the audience			
		effectively and	effectively				
		with					
		confidence					
Critical	Thorough, mature	Very good	Good	Reasonably mature	Adequate	Limited	Very limited
awareness of	vocabulary and	mature	vocabulary and	vocabulary and	vocabulary and	vocabulary and	vocabulary and
language	creative language	vocabulary and	creative	creative language	language use	language use	language
usage	use	creative	language use	use	Some language	Struggles to	Unable to
	Outstanding	language use	Good language	Reasonable	manipulation in	manipulate	manipulate
	language	Very good	manipulation in	language	order to evoke	language in	language
	manipulation in	language	order to evoke	manipulation in	audience	order to evoke	Hardly ever
	order to evoke	manipulation in	audience	order to evoke	response	audience	aware of
	audience response	order to evoke	response	audience response	Moderate	response	sensitive or
	Exceptional	audience	Good	Reasonable	awareness of, and	Seldom aware	respectful
	awareness of, and	response	awareness of,	awareness of, and	sensitivity to	or sensitive or	language use
	sensitivity to	Very good	and sensitivity	sensitivity to	respectful	respectful to	on cultural
	respectful	awareness of,	to respectful	respectful language	language use on	language use	issues
	language use on	and sensitivity	language use	use on cultural	cultural issues	on cultural	
	cultural issues	to respectful	on cultural	issues		issues	
		language use	issues				
		on cultural					
		issues					
Choice,	Excellent and	Very good and	Good and	Visual aids are	Visual aids	Seldom uses	Makes no use
design and	tastefully	appropriate	appropriate	mostly	adequately used,	visual aids	of visual aids
use	appropriate choice	choice and use	choice	relevant to the topic	but not always	Use of aids	
of audio	and	of visual aids	and use of	Most of the visual	totally	sometimes	
and/or	presentation of	Presenter is	visual aids	aids used	appropriate	clumsy and not	
visual;	visual aids	able to use	Presenter is	contribute to the	Visual aids do not	functional	
aids	Visual aids make	visual aides	able to use	success of	always		
	an impact	effectively to	visual aides to	the presentation	contribute to		
	on the audience	enhance the	enhance the		presentation		
	and	presentation	presentation				
	effectively						
	contribute to the						
	success of the						
	presentation						
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