

Grade 8 Arts & Culture Worksheet

Collage and montage

Artists often add texture to their artworks by sticking things onto the artwork itself. Collage and montage are two such techniques. A collage is made by sticking textured materials onto a flat surface. A montage is made by sticking printed or photographic material onto a flat surface.

Part One: Create a collage

You are going to create a collage on an A4 sheet of stiff paper or cardboard.

The theme of the collage is “Traditional and organic.”

You should also include the word “collage” in a creative way on your collage itself.

Once you have collected the items for your collage, plan the collage carefully before pasting the items onto the surface of the cardboard.

Write a design brief in which you explain what message you are conveying with your collage, and how the collage relates to the theme.

Once the collage has been assembled, mount the collage on a stiff sheet of cardboard that is larger than the original A4 collage. Use a complementary colour and very neatly print the title of the collage and your name at the base of the mounting board.

[56 marks]

Rubric to assess design brief and collage

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Design brief is well written, attention paid to grammar, spelling and presentation	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the theme and message	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the use of chosen media	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Collage is professionally presented and mounted	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

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Collage makes use of textured materials applied to 2D surface	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Collage addresses theme	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
The word “collage” appears in a creative manner on artwork	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

Part Two: Create a montage

You are going to create a montage on an A4 sheet of stiff paper or cardboard.

The theme of the montage is “Modern popular culture.”

You should also include the word “montage” in a creative way on your montage itself.

Once you have collected the printed matter for your montage, plan the montage carefully before pasting the pictures onto the surface of the cardboard.

Write a design brief in which you explain what message you are conveying with your montage, and how the montage relates to the theme.

Once the montage has been assembled, mount the montage on a stiff sheet of cardboard that is larger than the original A4 montage. Use a complementary colour and very neatly print the title of the montage and your name at the base of the mounting board.

[56 marks]

Rubric to assess design brief and montage

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Design brief is well written, attention paid to grammar, spelling and presentation	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the theme and message	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Design brief clearly explains the use of chosen media	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Montage is professionally	Outstanding,	Good, meeting	Satisfies	Does not

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presented and mounted	exceeds expectations.	expectations well.	expectations.	meet expectations.
Montage makes use of printed and/or photographic materials applied to 2D surface	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Montage addresses theme	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
The word “montage” appears in a creative manner on artwork	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

Part Three: Music montage

Your teacher will divide you into groups.

Some groups will receive the theme “Traditional” and the other groups will receive the theme “Modern”.

Each group is going to present a music montage. You are going to combine a number of pieces of music together, which illustrates your theme. You may play recorded music, or sing and make the music yourselves.

To support the playing of the music montage, you must, as a group, design a poster which focuses on the musical items you have selected. Your poster should clearly illustrate how these musical items are linked and why they support your theme.

[40 marks]

Rubric to assess poster and musical montage

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Poster content is well written with attention being paid to grammar, spelling and format	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Poster comprehensively illustrates why and how the chosen pieces of music link	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.

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to the theme.				
Presentation is delivered confidently to class, with good delivery techniques; keeps class entertained and educates	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation involves competent playing of music and use of music to illustrate points made	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation addresses the theme	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.

Part Four: Human montage

Bertolt Brecht was a theatrical director who used a number of techniques to make his audience think about the content and message in the drama they were watching. One of the techniques he used was “montage”. What he did was to present scenes to the audience in a series of “jumps” or static frozen tableaux/still images which he called montages. Very often, these montaged scenes were unrelated and that created quite a shock effect for the audience.

For this task, work together in the same group that you worked with for Part Three.

Using the theme “Human Rights”, create a series of human montages that clearly send a message to your audience.

Once you have planned your montage, each person in the group must write a short paragraph explaining what the montage means to them. Write the paragraphs in a large script that can be read from a short distance. Paste these paragraphs onto a board.

When you perform the montage, have your paragraph board next to your group for audience members to refer to.

[56 marks]

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Rubric to assess montage performance, paragraphs and display

Criteria	Level 4 [8 – 7]	Level 3 [6 – 5]	Level 2 [4 – 3]	Level 1 [2 – 1]
Montage is spontaneous, yet well disciplined	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Montage develops dramatic appeal through a building of scenes towards a climax	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Group works consistently and in a disciplined manner in the given time frame, to construct a montage	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Paragraphs are well written in the correct format	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Paragraphs are creatively displayed on board for performance	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Performance is lively and well rehearsed and entertains the audience	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
The theme of human rights is well demonstrated in the montage sequence	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

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Suggested Solutions

Question number	Possible marks	Solution
1	56	See rubric in Appendix of Assessment Tools.
2	56	See rubric in Appendix of Assessment Tools.
3	40	See rubric in Appendix of Assessment Tools.
4	56	See rubric in Appendix of Assessment Tools.

Rubric to assess design brief and collage

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Collage is professionally presented and mounted	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Collage makes use of textured materials applied to 2D surface	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
Collage addresses theme	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.
The word “collage” appears in a creative manner on artwork	Outstanding, exceeds expectations.	Good, meeting expectations well.	Satisfies expectations.	Does not meet expectations.

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Poster comprehensively illustrates why and how the chosen pieces of music link to the theme.	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
Presentation is	Exceeds	Meets	Satisfies	Does not meet

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delivered confidently to class, with good delivery techniques; keeps class entertained and educates	expectations.	expectations well.	expectations but in a limited fashion.	expectations.
Presentation involves competent playing of music and use of music to illustrate points made	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.

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Presentation addresses the theme	Exceeds expectations.	Meets expectations well.	Satisfies expectations but in a limited fashion.	Does not meet expectations.
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