

Grade 7 English Worksheet

Assessment Task: Limericks and their pattern

Group task

(The teacher must vary the groups.)

Each team member must read a poem/limerick, using expression, intonation and rhythm.

Remember to be encouraging and kind whilst your partners read.

Identify the figures of speech underlined in each:

Question 1:

Young man of Bengal

By J Hendra

- 1 There was a young man of Bengal,
- 2 Who went to a fancy dress ball,
- 3 He went, just for fun,
- 4 Dressed up as a bun,
And a dog ate him up in the hall, [1]

Question 2:

My Cat

By M S Brodland

- My cat is named Tiger
Because he has stripes,
- 3 When he's mad he cries, "Grrrrr"
When he scratches I say, "Yipes!" [1]

Question 3:

The Cat

By T Duguid (aged 11)

- 1 The furry feline finds a rat,
- 2 Bound, swipe, hungry cat
And that is that. [1]

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Question 4:

The Garden Hose

(Author unknown)

- In the grey evening
- 4 I see a long green serpent
- 5 with its tail in the dahlias
It lies in hoops across the grass
And drinks softly at the faucet.
- 7 I can hear it swallow. [2]

Question 5:

Higgelty, Piggelty

By R Briggs

- 1 Higgelty, piggelty, pop
The dog has eaten the mop.
The pig's in a hurry,
The cat's in a flurry,
Higgelty, piggelty, pop! [1]

Question 6:

Barber of Kew

By C Monkhouse

- There once was a barber of Kew,
- 2 Who went very mad at the zoo;
He tried to enamel
The face of a camel,
- 5 And gave the brown bear a shampoo. [1]

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Question 7:

Read the following Limericks and see if you can work out the pattern of a limerick:

Man from the city

By J Hendra

There was a young man from the city,
Who met what he thought was a kitty.
He gave it a pat,
And said, " Nice little cat!"
And they buried his clothes, out of pity.

The Farmer of Leeds

By J Hendra

There was once a young farmer of Leeds,
Who swallowed six packets of seeds..
It soon came to pass
He was covered in grass,
And he couldn't sit down for the weeds.

Old Bear at the Zoo

By J Hendra

A cheerful old bear at the zoo
Could always find something to do.
When it bored him to go
On a walk to and fro,
He reversed it, and walked fro and to.

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Answer (orally in class): Put up your hand. Do not interrupt.

- a) How many lines does a limerick have? [1]
- b) Which pairs of lines rhyme? [2]
- c) What does the last word in the last line rhyme with? [1]
- d) Does the poem make sense? [1]
- e) Do the poems centre on a central topic? [1]

- Oral discussion to provide correct answers.
- The educator must ensure learners are encouraged not to interrupt and to give their opinions politely.

Teachers' Informal Assessment

Names of learners who lack confidence to participate	Names of learners who lack participations skills (values)
1.	
2.	

Question 8:

Choose a subject you are interested in and write your own limerick. Use the following criteria to guide you:

Criteria	Possible mark	Actual mark
The Limerick has the correct number of lines.	[1]	
The Limerick has the correct line numbers rhyming.	[3]	
Good Vocabulary used.	[2]	
Limerick, for the most part, makes sense.	[2]	
Accurate punctuation.	[2]	
Total:	[10 Marks]	

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Question 9:

Once you have proof-read your limerick, present it to the class. You may not read the limerick – you will be required to learn it but have supporting cue cards.

The class will award you a mark – Peer Assessment.

Each child will receive the following rubric:

Tick the appropriate column. Add up the marks.

[20]

Peer Assessment Rubric:

Criteria	4 Excellent	3 Good	2 Satisfactory	1 Can improve
Rhyme evident –pausing in the correct places.				
Voice audible.				
Words pronounced correctly.				
Facial\al expressions appropriate/eye contact.				
Knew limerick well.				
Total: [20]				

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Suggested Solutions

Question number	Possible marks	Solution
1.	1	Lines 3 and 4 – Rhyme
2.	3	Line 3 – Onomatopoeia
3.	1	Line 1 and 2 – Rhyme
4.	2	Line 4 – Metaphor Line 7 – Personification
5.	1	Line 1 – Alliteration
6.	1	Lines 2 and 5 – Rhyme
7.	6	a) 5 lines b) Lines 1 and 2, 3 and 4 c) With the last word of line 1 d) No e) No
8.	10	Teacher fills in rubric and scores.
9.	10	Peers complete rubric.
	[35 Marks]	

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Appendix of Assessment Tools

Criteria for Limerick composition:

Criteria	Possible Mark	Actual Mark
The Limerick has the correct number of lines.	[1]	1
The Limerick has the correct line numbers rhyming.	[3]	2 (Last line does not rhyme with first line for example.)
Good Vocabulary used.	[2]	2 (Verbs, adjectives.)
Limerick, for the most part, makes sense.	[2]	2
Accurate punctuation	[2]	1 (Capitals omitted for proper nouns for example.)
	[10 Marks]	[8]

Peer Assessment Rubric: Example

Criteria	4 Excellent	3 Good	2 Satisfactory	1 Can improve
Rhyme evident –pausing in the correct places.				
Voice audible.				
Words pronounced correctly.				
Facial\al expressions appropriate/eye contact.				
Knew limerick well.				
Total: [20]				